

Unit Title: Sacred Art		
Key Stage: 3	Year Group: 7	Band: Red/Green/Blue
Cluster: Creativity		
Dispositions: Appreciating Beauty , Expressing Joy		
Key Questions: AT1: Is beauty 'skin deep' or beyond appearances? AT2: How have religious traditions recognised, interpreted and spoken of beauty? AT1: Is joy a choice or a feeling? AT2: How do religious traditions express joy?		
Key Words/Concepts:		
Beauty	Interpret	Sacred
Joy	Symbolism	Art
Attainment Target 1 - to ask and respond to questions which make sense of who we are. (a)		Attainment Target 2 - to gain knowledge and understanding of how people express their religious beliefs. (f)
Assessment Criteria		
Level 5 Most pupils will have compared their own identity and experience with that of others including religious believers. (AT 1) Most pupils will have compared the way religious believers express their beliefs and ideas and explained how these make a difference to believers lives. (AT2)		
Level 3 Some pupils will not have made as much progress and will have compared some of the things that influence them with the things that influence religious believers. (AT 1) Some pupils will have identified the religious beliefs that may be found in sacred art. (AT2)		
Level 7 Some pupils will have progressed further and will have given different religious and non-religious views on what makes up a person's identity and forms their experience and given reasons and examples to explain what they think the best ideas are. (AT 1) Some pupils will have shown how sacred art may be connected to the needs and concerns of people living at different times and in different situations.		
Assessment Opportunities		
Rubbish into beauty or joy.		

	Learning Objectives	Activities/Resources
1	<p>Introduction to Sacred Arts To find out what sacred art is and develop an understanding of the key terms beauty, joy and sacred.</p>	<p>Definition of sacred. Colour and meaning activity. Interpreting Sacred Art worksheet. Paired "why" questioning on beauty and joy Concept chart for beauty and joy</p>
2	<p>Gallery Viewing Session To enable pupils to develop a more mature understanding of how to view and interpret sacred art.</p>	<p>Looking for the spiritual activity Exploring this picture activity Write a brief report (150 words) on a picture that has meant something to the pupils today</p>
3	<p>Swords into Ploughshares - Arms into Art To look at how we can change something "ugly" and "miserable" into something "beautiful" and "joyous".</p>	<p>Christian Aid Website Department resources</p>
4	<p>Rubbish in Beauty or Joy To explore the concepts of beauty and joy and consider religious views on them. To begin a piece of artwork that reflects one of these concepts.</p>	<p>Quotes and ideas from world religions on beauty and joy. A collection of "rubbish" to work with Art materials</p>
5	<p>Rubbish in Beauty or Joy To continue working on art</p>	<p>Quotes and ideas from world religions on beauty and joy. A collection of "rubbish" to work with Art materials</p>
6	<p>Rubbish in Beauty or Joy To evaluate the key questions in relation to the art that the pupils have produced.</p>	<p>Quotes and ideas from world religions on beauty and joy. A collection of "rubbish" to work with Art materials Evaluation sheet</p>